

Doodles

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Glynn Rodgers (UK) - August 2025

Music: Doodles - Rose Betts



Count in: 18 Count Intro

Phrasing: 2 count tag after wall 2 (6:00) and 2 count tag/restart after 16 counts of wall 6 (9:00)

[1-8] Tap Ball Cross & Cross & Cross, Spot Volta, Vine Left, Scuff $\frac{1}{8}$ Turn.

- 1& Tap right toe beside left, step slightly back on right foot.
2& Cross left over right, step right to right side.
3&4 Cross left over right, step right to right side, cross left over right.
5 Use your crossed left foot to pivot $\frac{1}{2}$ turn right crossing right over left. (6:00)
&6 Turn $\frac{1}{4}$ right stepping slightly back left (9:00), turn $\frac{1}{4}$ right crossing right over left (12:00).
**** Volta can be replaced with a regular triple full turn on the spot or a right mambo cross (Side rock & cross).**
7&8 Step left to left side, cross right behind left, step left to left side.
& Scuff right foot forward turning $\frac{1}{8}$ (10:30)
**** The scuff should be small and light as the music is fast – you can leave them out if you find it difficult to fit them in – just turn towards 10:30 as you dance count 9.**

[9-16] Step, Scuff x2, Mambo Step, Walk Back, Sailor $\frac{3}{8}$ Turn.

- 1& Step forward right, scuff left forward.
2& Step forward left, scuff right forward.
**** The scuffs should be small and light as the music is fast – you can leave them out if you find it difficult to fit them in**
3&4 Rock forward right, recover weight on to left, step slightly back right.
5-6 Walk back left-right.
7&8 Cross left behind right turning $\frac{1}{8}$ left (9:00), step right to place turning $\frac{1}{4}$ left (6:00), step forward left.

[17-24] Point & Point & Kick Ball Cross & Touch & Touch & Vaudeville.

- 1&2& Point right to right side, close right to left, point left to left side, close left to right.
3&4 Kick right foot forward, step down on ball on right foot, cross left over right.
&5 Step right to right side, touch left beside right.
&6 Step left to left side, touch right beside left.
&7 Step right to right side, cross left over right.
&8 Step right diagonally back, dig left heel towards left diagonal.
& Step left to place.

[25-32] Cross, $\frac{1}{4}$ Turn, Shuffle $\frac{1}{2}$ Turn, Forward Rock, Coaster Step.

- 1-2 Cross right over left, turn $\frac{1}{4}$ right stepping back left (9:00).
3&4 Shuffle $\frac{1}{2}$ turn over right shoulder stepping right-left-right (3:00).
5-6 Rock forward left, recover weight on to right.
7&8 Step back left, close right to left, step forward left
**** Alternatively, triple full turn left on the spot stepping left-right-left.**

TAG Kick Ball Change

- 1&2 Kick right foot forward, step down on ball of right foot, step left to place.
On wall 6, the music will slow down after count 12. Go with the beat and slow down slightly as you walk back, then dance the sailor step as she sings “doodles” and kick ball change as she sings “I’d undo”. Then start the dance from the beginning, tapping as the heavy beat starts again.
Ending: At the end of wall 8 you will be facing 3:00 – step forward right and pivot $\frac{1}{4}$ turn left to face 12:00.

